

Rene Camacho

Rene Camacho is an Acoustic, Electric Bassist and Vocalist originally from Tucson, Arizona, now living in Los Angeles. While trombone was his first instrument, he always had an affinity for the Bass and in his college years, Rene made the switch. Rene received a Bachelor's Degree in Jazz Studies and Composition from The University of Arizona.

Since moving to Los Angeles in 1996, Rene has had the opportunity to explore many musical ventures, both in live performances and studio recordings. Rene began working with many Latin artists, shortly after moving to Los Angeles most notably, a five year stint with the Queen of Salsa, Celia Cruz and a brief time with the King of Mambo, Tito Puente.

After these successful endeavors, Rene began branching out to different genres such as Jazz, Soul, R&B, Country, as well as Rock. These career enhancing experiences enabled Rene to record and tour the world with a wide variety of artists from different musical backgrounds.

Artists that he has worked with include: Sergio Mendes, Ry Cooder, Michael Bubl , Oscar Castro Neves, Michael McDonald, Poncho Sanchez, Tipica '73, Robben Ford, Angelique Kidjo, Linda Ronstadt, Draco Rosa, Jose Alberto "El Canario", Raul Malo (The Mavericks), Rickie Lee Jones, Juan Gabriel, The Fifth Dimension, The Pointer Sisters, Ron Blake, Francisco Torres, Oscar Hernandez, Canadian Pianist Carol Welsman, Arnold McCuller, the Disney Channel and Guitarist Dean Brown.

Rene curates and teaches clinics and master classes for Bass as well as comprehensive studies of Latin Music with emphasis on Latin Rhythms from North, Central and South America, and the Caribbean.

Rene continues to actively record with artists from all over the musical world and currently performs with Draco Rosa, Kevin Eubanks, WAR and many others.

Contact Rene through his website: ReneCamacho.com

Endorsements:

